

DOCUMENT RESUME

ED 430 863

SO 029 815

AUTHOR Haines, B. Joan E.; Gerber, Linda L.
TITLE Leading Young Children to Music. Fifth Edition.
ISBN ISBN-0-02-348880-9
PUB DATE 1996-00-00
NOTE 297p.
AVAILABLE FROM Prentice-Hall, Inc., 200 Old Tappan Road, Old Tappan, NJ 07675; Tel: 800-223-1360 (Toll Free).
PUB TYPE Books (010) -- Guides - Classroom - Teacher (052)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Early Childhood Education; Integrated Activities; *Music; *Music Activities; *Music Education; Physical Activities; *Singing; Songs

ABSTRACT

This manual is designed for music and classroom teachers of children from infancy to age eight. All musical experiences lead to learning, from the simplest rhythmic experiences of being rocked to sleep to the more sophisticated challenge of playing one rhythmic pattern while singing another. When musical experiences are related to the developmental continuum, learning is acquired without difficulty. As concepts are internalized and integrated by the child, the child's ability to interpret and create is extended. The most important areas of musical learning are rhythm, melody, harmony, timbre, dynamics, form, and mood. This manual includes lyrics, sheet music, student activities, examples of incidental and planned teaching, information about how to accompany children's singing, musical notation, sources and resources, a glossary, and three indexes arranged by subject matter, songs, chants and poems, and multicultural songs. Chapter titles are: (1) "Children and Music"; (2) "Teachers and Music"; (3) "Diversity and Music"; (4) "Rhymes, Finger Plays, Chants, and Sing-Stories"; (5) "Songs for Doing"; (6) "Songs for Singing"; (7) "Movement to Music"; (8) "Playing Instruments"; (9) "Listening to the Music of Others"; and (10) "Music and Integrated Learning." Appendices, a glossary, and indexes are provided. (MM)

* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
